

Violin-Concert

Aufführungsrecht
vorbehalten.

Violine-Solo


 III/13757
 95 20.5012 000500

Siegfried Wagner.

Sehr mäßig. (Andante moderato.)

Klar. 4 Voll.

p

① *cresc.*

ff *dim.*

② *cresc.*

mf dim. *p* *3* *3*

cresc. *3*

③ *f* *dim.* *3* *3* *3*

12 *8*

④ *cresc.*

cresc. molto *ff*

⑤ *Sehr ruhig. (Tranquillo)* *1* Voll.



Violine.

Violin score for measures 1 through 12. The music is written in treble clef with a key signature of one sharp (F#). Measure 1 begins with a half rest followed by a quarter rest, then a half note G4, marked *(zart)* and *p*. Measures 2-12 feature continuous sixteenth-note passages, often beamed in groups of four. Measure 3 contains a triplet of eighth notes. Measure 6 contains a circled measure number 6. Measure 7 contains a circled measure number 7. Measure 8 contains a circled measure number 8. Measure 9 contains a circled measure number 9. Measure 10 contains a circled measure number 10. Measure 11 contains a circled measure number 11. Measure 12 ends with a double bar line and a circled measure number 12. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *p cresc.*. Trills are marked with *tr* in measures 6, 7, 8, 9, 10, and 11. A fermata is placed over the final note of measure 12.

Violine.

3

Etwas bewegter. (aber nicht übereilt.)

Viol. I. Hob.

10 $\text{♩} = \frac{4}{8}$ 11 p mf p 3

12 $cresc.$

($cresc.$)

13 p $cresc.$

mf $cresc.$

f

p $cresc.$ 14 f

ff

15 ff $dim.$

Tempo primo. (Sehr mäßig)

2

Violine.

Violin score for measures 16-20. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music.

Measures 16-17: Measure 16 begins with a piano (*p*) dynamic. Measure 17 includes a triplet of eighth notes.

Measures 18-19: Measure 18 features a triplet of eighth notes. Measure 19 includes a crescendo (*cresc.*), mezzo-forte (*mf*), and decrescendo (*dim.*) marking. The tempo/style change to "Munter. (Allegretto.)" occurs at the start of measure 19. Measure 19 also includes a forte (*f*) dynamic.

Measure 20: Measure 20 includes a piano (*p*) dynamic.

Measures 21-22: Measure 21 includes a piano (*p*) dynamic. Measure 22 includes a crescendo (*cresc.*), forte (*f*), piano (*p*), and crescendo (*cresc.*) marking.

Measures 23-24: Measure 23 includes a forte (*f*) dynamic. Measure 24 includes a piano (*p*) dynamic.

Measures 25-26: Measure 25 includes a piano (*p*) dynamic. Measure 26 includes a crescendo (*cresc.*), forte (*f*), and piano (*p*) marking.

Violine.

5

cresc. *f* *ff*

1 2 (21) Nicht eilen! *p*

cresc. *mf*

p *cresc.*

mf *p*

cresc. *mf* *p* *cresc.*

f *cresc.* *f*

(23)

(24) 8

Violine.

Violin score page 6, measures 21-30. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves. Measures 21-24 are marked *p* (piano). Measure 25 is marked *mf* (mezzo-forte). Measures 26-29 are marked *cresc.* (crescendo). Measure 30 is marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 21-24: *p*

Measure 25: *mf*

Measures 26-29: *cresc.*

Measure 30: *ff*

Violine.

7

ff

(28)

(29)

3 Viol. II.

f

(30) 4

(31) 3 Fl.

(zart.)

(32) f

ff

(33) Dämpfer auf 7 Viol.

Detailed description: This is a page of a musical score for Violin I and Violin II. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. The first staff begins with a forte (ff) dynamic. Measures 28 and 29 are marked with circled numbers. At measure 30, the tempo or character changes, indicated by a '4' over the staff. At measure 31, the first flute (Fl.) enters. At measure 32, the dynamic returns to forte (f). At measure 33, the instruction 'Dämpfer auf' (mute on) is written above the staff, followed by a '7' and the word 'Viol.' indicating the start of the Violin II part. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine.

Violin score for measures 34-39. The music is in G major (one sharp) and 2/4 time. The score includes various dynamics, articulations, and performance instructions.

Measures 34-35: *p*, *cresc.*, *f*. Measure 34 includes a first ending bracket (8 measures) and a measure rest (3 measures). Measure 35 includes a first ending bracket (8 measures) and a measure rest (3 measures). Measure 36 includes a first ending bracket (8 measures) and a measure rest (3 measures).

Measures 37-38: *ff*. Measure 37 includes a first ending bracket (8 measures) and a measure rest (3 measures). Measure 38 includes a first ending bracket (8 measures) and a measure rest (3 measures).

Measures 39-40: *p*, *cresc.*. Measure 39 includes a first ending bracket (8 measures) and a measure rest (3 measures). Measure 40 includes a first ending bracket (8 measures) and a measure rest (3 measures).

Performance instructions: *Str.* (strings), *Kl. Fl.* (clarinet/flute), *Dämpfer ab* (mute off), *stacc.* (staccato).

Violine.

9

Violin score for measures 39-42. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *cresc.*, *f*, *dim.*, *mf*, and *p*. Measure 40 is marked with a circled '40'. Measure 41 is marked with a circled '41'. Measure 42 is marked with a circled '42'. The score includes slurs, ties, and a triplet in measure 41.

Violine.

(sempre forte, appassionato)

Violin score for measures 43-46. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves of music. Measure 43 begins with a *ff* dynamic and a crescendo marking. Measure 44 features a *ff* dynamic and a *grace* marking. Measure 45 is marked *poco stringendo*. Measure 46 begins with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and accents. The text "Lage bleiben" is written below the staff for measure 45.

ff *cresc.* *ff* *Lage bleiben* *poco stringendo* *ff*

Violine.

11

Lebhaft.

fff

47

poco a poco

f dim.

rit.

(immer leiser)

48 Langsam.

p cresc.

49 Voriges Tempo.

50